

# MIHAILO ARSENSKI

## TENOR

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Nationality: French and Macedonian.

Mihailo Arsenki has lived with his family in Munich since 2011.

He speaks German, English, French, Italian and several slavic languages fluently.

### Studies

- Music Academy , Skopje University, Bachelor (BA)
- Oberlin Conservatory, USA, Artist Diploma
- Opera Studio- Opéra National de Paris

### Debut at the Macedonian Opera

as Alfredo (La Traviata), Almaviva (Il Barbiere di Siviglia), Beppe (I Pagliacci), Camille (Die Lustige Witwe) and Homonay (Der Zigeunerbaron)

### Opera Studio - Opéra National de Paris

Roles including Nemorino (L'Elisir d'Amore), Fenton (Falstaff) and Roméo (Roméo et Juliette)

Roles at the Opéra Bastille and Palais Garnier include

- Solo Tenor in Les Noces by Stravinsky with Arturo Tamaio
- Matteo Borsa (Rigoletto) with Daniel Oren, Renato Palumbo and Paolo Carignani
- Uldino (Attila) with Pinchas Steinberg
- Gastone (La Traviata) with Nicola Luisotti
- Dritter Jude (Salome) with James Conlon and Hartmut Haenchen
- Haushofmeister bei Faninal (Der Rosenkavalier) with Philippe Jourdain

### Opera engagements in France

- Gérald (Lakmé) in Marmande
- Nadir (Les Pêcheurs de Perles) in Calais
- Vincent (Mireille) in Mérignac
- Duca (Rigoletto) and Rodolfo (La Bohème), on tourne with Renouveau Lyrique

## Opera engagements in Switzerland

Opern Festival Engadin, St. Moritz and Opern Festival Basel-Riehen  
with the Orchestra of the Hungarian Radio

- Gennaro (Lucrezia Borgia)

## Opera Viva Festival in Engadin with the Orchestra of the Hungarian National Opera

- Oronte (I Lombardi)
- Amenofi (Mosè)
- Nemorino (L'Elisir d'Amore)

## Opera- further engagements

State Symphony Orchestra in Vilnius, Lithuania

- Werther